GLOBAL GROUP OF INSTITUTES, AMRITSAR
UDAAN 2K26

RULES BOOK

GENERAL RULES EVENTS

- Each participant should carry identity proof.
- Reporting time for all the participants is 09:00 am.
- Students taking part in the events should register on the day of the fest at the registration committee. On spot entry is not obliged.
- Students should refrain from abusive language, obscene display and revealing costumes during the competitions, failing which they will be disqualified.
- Smoking, drinking and consumption of any such 'substances' are prohibited.
- The judges' decision is final.
- Participants should go through the event rules and adhere to the specifics.
- Participation, props, music etc for certain events should be confirmed Preregistration if required by contacting the event head.
- A participant can participate only in one event during the simultaneous timings for events; a participant is not restricted to participation in any number of events as long as the event timings do not clash.
- All the events will commence at the scheduled time; Punctuality will be appreciated.
- Rules are subject to changes at the discretion of the Management/Organizers.
- Criteria for Overall championship include participation in maximum number of events as well as the total scores obtained in the competitions.
- Participants shall be responsible for their belongings. GGI will not be responsible for any theft or loss of their belongings.

For any query:

UDAAN 2026 (Co-convener)

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1. SOLO DANCE

Description:
Solo dance is a dance performed by one person in which he or she gives his or her various moves in different forms.

Rules:

1. Timings: 3 to 5 min.
2. 1 participant from each college in solo dance.
3. No form of liquids which may affect the stage surface are to be used.
4. Students should be present during their performance.

Judging Criteria:

Participants will be judged on the basis of dance technique and skill, creativity, originality of choreography, stage presence, confidence, energy, and overall presentation will also be considered.

2. DUET DANCE

Description:

A duet dance is an elegant artistic presentation by two performers, highlighting coordination, synchronization, and mutual expression. Through graceful movements, rhythmic footwork, and expressive gestures, the performers create a captivating blend of creativity and harmony. The performance reflects teamwork, artistic excellence, and the beauty of dance.

Rules:

1. Timings: 3 to5 min.
2. Any two individuals can perform.
3. No form of liquids which may affect the stage surface are to be used.
4. Students should be present during their performance.

(Both western and classical dance forms are allowed.)

Judging Criteria:

Participants will be evaluated on the basis of coordination, synchronization, rhythm, timing, and compatibility between the two performers. Teamwork, stage presence, confidence, energy, costume selection, adherence to the chosen theme, and overall impact of the performance will contribute to the final evaluation.

3. GROUP DANCE

Description:
Group Dance is a choreographed performance featuring three or more dancers performing together in a synchronized and coordinated manner. It showcases teamwork, unity, rhythm, and collective artistic expression through coordinated movements and formations. The performance combines creativity, energy, and cultural expression, creating an engaging and captivating experience for the audience.

*** NOTE: It can be performed by only girls or boys or both boys and girls.**

Rules:

1. It will include a single group having minimum 6 and maximum 12 student participants.
2. The total duration of dance performance is minimum 8 and maximum 10 minutes. The computation of time shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
3. The dance can be either western style, Hip Hop, Punjabi style or Bollywood Style but not Folk Dance
4. Maximum 4 accompanies/back-stage artists/helpers will be allowed.
5. Music system will be provided; teams are expected to bring their own CDs for the sequence.
6. Three copies of brief note giving the theme and text of their song if any, to be submitted along with the entry form at the registration.
7. One back up CD must be immediately available if needed and all CD's must be handed over at least 30 minutes prior to the scheduled time.
8. The organizing committee is responsible only for the infrastructural help only and costumes are to be arranged by the participating students and should be elegant and presentable.
9. Performance should not include any foul language, should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
10. No vulgar steps or dance moves will be allowed.
11. It will be the responsibility of the students to remove their sets, property etc., within five minutes after their performance.

Judging Criteria:

Judgement will be based on rhythm, formations, expressions, costumes, make-ups, overall effects of the set and coordination among all participants will also be noted.

4. CHOREOGRAPHY

Description:
Choreography is art of designing sequence of movements in which motion, form, or both are specified. Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation.

Rules:

1. The theme of the performance is open style.
2. The team may not exceed more than 15 dancers. The contestants may introduce the composition.
3. The total time allowed to each team is 10-15 minutes.
4. The contestants are strictly advised not to disclose the name of their college/Institution to the Jury members/audience while introducing themselves on the stage.
5. Organizing college shall not provide any instruments/accompanists. The contestants have to arrange the musical accompanists/play ready music cassettes/CDs of their own. The play ready music cassettes/CDs and playing electronic instrument should be installed much before the actual performance. No extra time shall be given for this purpose.
6. The contestants have to arrange for necessary costumes on their own. The name of the college should not be displayed on the dresses in any form.
7. The decision of Judges will be final and binding.
8. In case participants exceed the time limit, Judges will be free to disqualify the participant.
9. The organizing Committee reserves the right to change the venue, time and rules, if desired.

Judging Criteria:

Participants will be evaluated on the basis of creativity, originality, innovation, and artistic presentation of dance movements. The overall concept, uniqueness of choreography, and ability to create an engaging and well-structured performance will contribute to the final evaluation.

5. SOLO SINGING

Description:
Solo Singing is a musical performance in which an individual vocalist presents a song using their voice as the primary instrument. It showcases vocal talent, musical expression, rhythm, pitch, and emotional interpretation. The performance highlights the singer's creativity, confidence, and ability to connect with the audience through music.

Types of Singing:

1. **Folk Singing** **2. Hindi singing** **3. Western singing**

Rules:

1. Timings: 3 to 5 min
2. Students: Maximum 1 participant are allowed from each college.
3. Students should be present during their performance, if one is not there then that student will be disqualified

Judging Criteria:

Participants will be evaluated on the basis of vocal quality, pitch, rhythm, tone, clarity, and voice modulation. Musical expression, pronunciation, breath control, song selection, and emotional presentation will also be considered. Stage presence, confidence, originality, audience engagement, and overall vocal performance will contribute to the final evaluation.

FOLK DANCE

6. GIDDHA

Description:

Folk Dance is a traditional form of dance that represents the culture, heritage, customs, and lifestyle of a particular country, region, or community. It reflects the traditions and social values of people through distinctive movements, music, costumes, and rhythmic patterns. The performance celebrates cultural diversity, preserves traditional art forms, and showcases the rich heritage of different communities.

Rules:

1. The minimum number of participants in each team must be TEN (10) and the maximum number may not exceed FIFTEEN (15), including singers/instrument players. It can only be team performance. Teams can have a maximum of 15 members.
2. It should be a live performance or recorded music.
3. Each team is allowed to perform for 10-12 minutes.
4. Performances may be based on the following dance styles: any state (Ghoomar and Giddha) etc. If teams wish to present a form other than those mentioned above, they are required to contact the coordinators well in advance.
5. Team captains and/or any team members cannot contact the venue management on their own unless given written permission by a representative of staff.
6. Causing any damage to the stage floor from props, sticks, or beds, etc. is prohibited. Teams will be liable for any fees related to structural or surface damage to the floor.
7. Consumption of alcohol and/or use of any illegal substances or being under the influence at or near the premises WILL NOT BE TOLERATED. We reserve the right to disqualify and/or expel any participants partaking in, or reasonably suspect, for such activity.
8. Any obstruction or interference before or during the event will result in immediate disqualification, and forfeiture of any deposit. Any debate, harassment or confrontation between opposing teams and/or college Committee members shall result in immediate disqualification, ejection from premises, forfeiture of the entry fee, and/or forfeiture of winnings.
9. No team member, participant, or assistants are allowed to interfere or debate with the panel of judges regarding their scorecard. Violation of this rule will result in disqualification.
10. During announcement of winners, only those individuals on the application form shall be allowed to come to the stage area.
11. No dancer(s) can compete for two teams. Violation of this rule will result in the disqualification of one, or both teams. During performances, only performance instruments and props will be allowed on stage. Violation of this rule during a performance will result in point deductions or disqualification.

Judging Criteria:

Participants will be evaluated on the basis of cultural authenticity, traditional dance techniques, rhythm, synchronization, coordination, and expressions. Creativity, presentation, traditional costumes, music selection, energy, stage presence, and adherence to the cultural theme will also be considered.

7. BHANGRA

Description:

Bhangra is a lively form of folk music and dance that originates from Punjab. Punjabis performed Bhangra to celebrate the success of the harvest. During Bhangra, people sing Punjabi Boliyaan lyrics, at least one person plays the dhol drum. The dancers begin to move in a circle around the drummer, who now and then lifts the two sticks, with which he beats the drum, to beckon the dancers to a higher tempo of movement.

Rules:

1. No. of students: 8 to 12
2. Timings: 8 to 10 min.
3. Dressings: Punjabi dress is compulsory at your own level.
4. It should be a live performance or performance with recorded music only.

Judging Criteria:

Participants will be evaluated on the basis of traditional Punjabi folk dance techniques, energetic movements, rhythm, synchronization, coordination, and overall performance. Creativity, originality of choreography, expressions, enthusiasm, and execution of traditional Bhangra steps will also be considered.

THEATRE EVENTS

8. GROUP MIME

Description:

Mime is a form of silent theatrical art in which performers communicate a story, scene, or emotions without using spoken words. It involves expressive body movements, gestures, and facial expressions to create the illusion of imaginary objects, actions, and situations. The performance highlights creativity, imagination, and non-verbal communication, delivering a meaningful message to the audience without dialogue.

Rules:

1. Each participating college will depute only one team consisting of minimum of 8 and maximum of 12 participants.
2. The total duration of performance shall not exceed eight minutes.
3. Since importance shall be given for conveying a concept purely through expressions and gestures only, use of any kind of property is not allowed. However, use of music may be permitted to strengthen.
4. Face painting & costume will not be considered as props.

Judging Criteria:

Participants will be evaluated on the basis of facial expressions, body movements, gestures, creativity, and the ability to communicate the theme without spoken words. Clarity of concept, storytelling, originality, emotional expression, stage presence, effective use of imaginary props, and overall impact of the performance will also contribute to the final evaluation.

9. SKIT PLAY

Description:
Skit play is to perform, to play a part, to pretend to be a character in a play for theater, a movie, television or radio.

Rules:
1. Use of open flame, fire, flash powder or flash paper is not allowed. Sealed electronic flashes are permitted. If you are using a strobe effect, please note it on your form so the MC may warn the audience. No laser pointers allowed.
2. Each participating college will depute only one team consisting of minimum of 10 and maximum of 15 participants.
3. Timing: 10 minutes maximum.
4. No messy substances on stage should be used. If in doubt, ask the contest organizers during registration. The stage must be in as good a condition when you leave as when you entered. If you are leaving something on stage, it must be easily retrievable by the stage crew, or you will be expected to bring your own ninja for that purpose.
5. No flagrant nudity.
6. No real firearms, no realistic copies, and no projectile weapons are allowed. No metal blades are allowed, regardless if they are dull or live. If your costume requires a bow, it must be unstrung when you are not on stage. NO EXCEPTIONS WILL BE MADE.
7. Contestants must report on time. Report times will be supplied at the Skit Contest Registration Desk. Failure to appear or to be ready to go on stage may result in disqualification. Note that Acts of God may, to an extent, mitigate this.
8. The Skit Contest organizers reserve the right to remove anyone from competition based on taste, danger to the audience or other contestants, or for any other reason deemed sufficient.
9. The decisions of the judges will be final. Other than categories, types of awards will be determined at the discretion of the judges and the contest organizers.

Judging Criteria:
Performance will be judged on the following criteria:
1. Originality/Creativity.
2. Appropriateness.
3. Profane or obscene behavior, language, gestures and other vulgar acts are not tolerated and will result in disqualification.
4. Entertainment Value.
5. Audience appeal, overall quality of performance, and theme development.
6. Teamwork (Involvement of all group members.)
7. Spirit/Enthusiasm.
8. Ability to maintain a high level of energy and excitement throughout the performance.
9. Theatrical Quality.