

UDAAN 2K22

RULES BOOK

GENERAL RULES EVENTS

- Each participant should carry identity proof.
- Students taking part in the events should register on the day of the fest at the registration committee. On spot entry is not obliged.
- Students should refrain from abusive language, obscene display and revealing costumes during the competitions, failing which they will be disqualified.
- Smoking, drinking and consumption of any such 'substances' are prohibited.
- The judges' decision is final.
- Participants should go through the event rules and adhere to the specifics.
Participation, props, music etc for certain events should be confirmed Preregistration if required by contacting the event head.
- A participant can participate only in one event during the simultaneous timings for events; a participant is not restricted to participation in any number of events as long as the event timings do not clash.
- All the events will commence at the scheduled time; Punctuality will be appreciated.
- Rules are subject to changes at the discretion of the Management/Organizers.
- Criteria for Overall championship include participation in maximum number of events as well as the total scores obtained in the competitions.

Group dance

Description:

Group dances are choreographed simultaneous dances designed to be performed in groups generally of three or more as a type of social dance. It is performed by group of people simultaneously, as opposed to individuals dancing alone or individually, and as opposed to couples dancing individually but independently of others dancing at the same time, if any.

*** NOTE: It can be performed by only girls or boys or both boys and girls.**

Rules:

1. It will include a single group having minimum 6 and maximum 10 student participants.
2. The total duration of dance performance is minimum 8 and maximum 10 minutes. The computation of time shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
3. The dance can be either primitive or folk (Indian-style) but not Gidha or Bhangra.
4. Maximum 4 accompanies/back-stage artists/helpers will be allowed.
5. Music system will be provided, teams are expected to bring their own CDs for the sequence.
6. Three copies of brief note giving the theme and text of their song if any, to be submitted along with the entry form at the registration.
7. One back up CD must be immediately available if needed and all CD's must be handed over at least 30 minutes prior to the scheduled time.
8. The organizing committee is responsible only for the infrastructural help only and costumes are to be arranged by the participating students and should be elegant and presentable.
9. Performance should not include any foul language, should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
10. No vulgar steps or dance moves will be allowed.
11. It will be the responsibility of the students to remove their sets, property etc., within five minutes after their performance.

Judging Criteria:

Judgement will be based on Rhythm, formations, expressions, costumes, make-ups, overall effects of the set and coordination among all participants will also be noted.

Solo Dance

Description :

Solo dance is a dance performed by one person in which he or she gives his or her various moves in different forms.

Rules:

1. Timings: 3 to 5 min.
2. 1 participant from each college in solo dance.
3. No form of liquids which may affect the stage surface are to be used.
4. Students should be present during their performance.

Choreography

Description:

Choreography is art of designing sequence of movements in which motion, form, or both are specified. Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation.

Rules:

1. The theme of the performance is open style.
2. The team may not exceed more than 15 dancers. The contestants may introduce the composition.
3. The total time allowed to each team is 10-15 minutes.
4. The contestants are strictly advised not to disclose the name of their college/Institution to the Jury members/audience while introducing themselves on the stage.
5. Organizing college shall not provide any instruments/accompanists. The contestants have to arrange the musical accompanists/play ready music cassettes/CDs of their own. The play ready music cassettes/CDs and playing electronic instrument should be installed much before the actual performance. No extra time shall be given for this purpose.
6. The contestants have to arrange for necessary costumes on their own. The name of the college should not be displayed on the dresses in any form.
7. The decision of Judges will be final and binding.
8. In case participants exceed the time limit, Judges will be free to disqualify the participant.
9. The organizing Committee reserves the right to change the venue, time and rules, if desired.

GROUP MIME

Description:

“Mime is when you perform a piece or a scene in complete. Mime is creating the illusion of objects around you using gestures (hand movements) and facial expressions without the use of voice.

Rules:

1. Each participating college will depute only one team consisting of minimum of 8 and maximum of 12 participants.
2. The total duration of performance shall not exceed eight minutes.
3. Since importance shall be given for conveying a concept purely through expressions and gestures only, use of any kind of property is not allowed. However, use of music may be permitted to strengthen.
4. Face painting & costume will not be considered as props.

FOLK DANCE

Giddha

Description:

Giddha is essentially danced in a circle. Girls or women form a circle. All of them clap their hands and sing small couplets (folk poetry of different sizes) called Boliaan/Boliyan. "Boliaan" is a plural form of "Boli/Bolee" (folk poetry). These Boliaan are emotional, humorous, teasing, love, nature and various topics. Then, two or three (mostly two) of the dancers come to the centre and perform the dance. These boliyan (folk poetry) cover themes from nature to the excesses committed by the husband or mother-in-law or other relatives, and love etc.

Rules:

1. The minimum number of participants in each team must be TEN (10) and the maximum number may not exceed TWELVE (12), Excluding singers/instrument players. For example: If a team requires a dholki player, then they can have a maximum of 12 dancers: 12 dancers + 1 Dholki player = 13 participants.
2. Only one assistant will be allowed per team.
3. Each team is allowed to perform for 10-12 minutes.
4. All props that the teams wish to use must be listed on the registration form. NO glitter, magic dust, hay, or fog shall be used. There shall be no use of fireworks or indoor pyrotechnics during performances. All props must be completely removed from the stage by the team after use. The stage must be in the same condition before and after a team's performance, EMPTY and CLEAN. Any violation of the prop rules will result in point deduction or automatic disqualification.
5. Team captains and/or any team members cannot contact the venue management on their own unless given written permission by a representative of staff.
6. Causing any damage to the stage floor from props, sticks, or beds, etc. is prohibited. Teams will be liable for any fees related to structural or surface damage to the floor.
7. Consumption of alcohol and/or use of any illegal substances or being under the influence at or near the premises WILL NOT BE TOLERATED. We reserve the right to disqualify and/or expel any participants partaking in, or reasonably suspect, for such activity.
8. Any obstruction or interference before or during the event will result in immediate disqualification, and forfeiture of any deposit. Any debate, harassment or confrontation between opposing teams and/or college Committee members shall

result in immediate disqualification, ejection from premises, forfeiture of the entry fee, and/or forfeiture of winnings.

9. No team member, participant, or assistants are allowed to interfere or debate with the panel of judges regarding their scorecard. Violation of this rule will result in disqualification.

10. During announcement of winners, only those individuals on the application form shall be allowed to come to the stage area.

11. No dancer(s) can compete for two teams. Violation of this rule will result in the disqualification of one, or both teams. During performances, only performance instruments and props will be allowed on stage. Violation of this rule during a performance will result in point deductions or disqualification.

Bhangra

Description:

Bhangra is a lively form of folk music and dance that originates from Punjab. Punjabis performed Bhangra to celebrate the success of the harvest. During Bhangra, people sing Punjabi Boliyaan lyrics, at least one person plays the dhol drum. The dancers begin to move in a circle around the drummer, who now and then lifts the two sticks, with which he beats the drum, to beckon the dancers to a higher tempo of movement.

RULES:

1. No. of students: 8 to 12
2. Timings: 8 to 10 min.
3. Dressings: Punjabi dress is compulsory at your own level.
4. It should be a live performance.
5. Only one team can participate from each institute.

Solo Singing

Description:

Solo Singing is the act of producing musical sounds with the voice.

Types of Singing:

Folk Singing , Hindi singing & Western singing

Rules:

1. Timings: 3 to 5 min.
2. Students: 1 participant from each college.
3. Students should be present during their performance, if one is not there then that student will be disqualified.

Skit Play

Description:

Skit play is to perform, to play a part, to pretend to be a character in a play for theater, a movie, television or radio.

Rules:

1. Use of open flame, fire, flash powder or flash paper is not allowed. Sealed electronic flashes are permitted. If you are using a strobe effect, please note it on your form so the MC may warn the audience. No laser pointers allowed.
2. Each participating college will depute only one team consisting of minimum of 10 and maximum of 15 participants.
3. Timing: 10 minutes maximum.
4. No messy substances on stage should be used. If in doubt, ask the contest organizers during registration. The stage must be in as good a condition when you leave as when you entered. If you are leaving something on stage, it must be easily retrievable by the stage crew, or you will be expected to bring your own ninja for that purpose.
5. No flagrant nudity. The Skit Contest is rated as "13 years and up" and may be viewed by persons 13 years of age or over. Children 12 years of age and under may only be admitted to the show if accompanied by an adult. Depending on the situation, the use of curse words may be acceptable, however vulgar and degrading language is not permitted. Any presentation that doesn't follow these guidelines will be disqualified on the spot and may be subjected to being cut from the show.
6. No real firearms, no realistic copies, and no projectile weapons are allowed. No metal blades are allowed, regardless if they are dull or live. If your costume requires a bow, it must be unstrung when you are not on stage. **NO EXCEPTIONS WILL BE MADE.**
7. Contestants must report on time. Report times will be supplied at the Skit Contest Registration Desk. Failure to appear or to be ready to go on stage may result in disqualification. Note that Acts of God may, to an extent, mitigate this.
8. The Skit Contest organizers reserve the right to remove anyone from competition based on taste, danger to the audience or other contestants, or for any other reason deemed sufficient.
9. The decisions of the judges will be final. Other than categories, types of awards will be determined at the discretion of the judges and the contest organizers.

Judging Criteria:

Performance will be judged on the following criteria:

1. Originality/Creativity.
2. Appropriateness.
3. Profane or obscene behavior, language, gestures and other vulgar acts are not tolerated and will result in disqualification.
4. Entertainment Value.
5. Audience appeal, overall quality of performance, and theme development.
6. Teamwork (Involvement of all group members.)
7. Spirit/Enthusiasm.
8. Ability to maintain a high level of energy and excitement throughout the performance.
9. Theatrical Quality.